

# Who Would You Fire?

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# **Teacher's Guide**



Jason is the owner of Airplay Sports & Espresso, a coffee shop. He has two locations, but is planning on closing both to open in East Heights, the new place to be in the city. Unfortunately, one shop doesn't need two staffs.

Some employees have left voluntarily, but Jason still needs to let one person go. He is going to interview six employees and your students get to decide who should be fired!

- Presented in High Definition
- A menu allows easy access to each employee interview
- Close-captioned for the hearing impaired





#### Alignment of the Program with the Common Core State Standards: Alignment with Common Core State Standards for Speaking and Listening ..... 2 Alignment with Common Core State Standards for Reading ..... 3 Alignment with Common Core State Standards for Writing 4 **Employee Evaluation Forms:** Angel..... 5 Deanne ..... 6 Taye ..... 7 Ryan ..... 8 Lisa..... 9 10 Kayla..... Complementary Activities..... 11

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# Common Core State Standards for Literacy in History/Social Studies, Science and Technical Subjects

Each of the following anchor standards for speaking and listening which is aligned with *Who Would You Fire*? or with the complementary activities described on page 11 has been marked with a red arrow.

# College and Career Readiness Anchor Standards for Speaking and Listening

# **Comprehension and Collaboration**

1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.

2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

3. Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.

#### Presentation of Knowledge and Ideas

- 4. Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.
  - 5. Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.
- 6. Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.

# Common Core State Standards for Literacy in History/Social Studies, Science and Technical Subjects

Each of the following anchor standards for reading which is aligned with *Who Would You Fire?* or with the complementary activities described on page 11 has been marked with a red arrow.

# **College and Career Readiness Anchor Standards for Reading**

# **Key Ideas and Details**

- 1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
- 2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

3. Analyze how and why individuals, events, or ideas develop and interact over the course of a text.

# **Craft and Structure**

- 4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.
  - 5. Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

6. Assess how point of view or purpose shapes the content and style of a text.

# Integration of Knowledge and Ideas

- 7. Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.
- 8. Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.
  - 9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

# Range of Reading and Level of Text Complexity

10. Read and comprehend complex literary and informational texts independently and proficiently.

# Common Core State Standards for Literacy in History/Social Studies, Science and Technical Subjects

Each of the following anchor standards for writing which is aligned with *Who Would You Fire*? or with the complementary activities described on page 11 has been marked with a red arrow.

# College and Career Readiness Anchor Standards for Writing

# **Text Types and Purposes**

- 1. Write arguments to support claims in an analysis of substantive topics or texts using valid reasoning and relevant and sufficient evidence.
- 2. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
- 3. Write narratives to develop <u>real</u> or imagined experiences or events using effective technique, well-chosen details and wellstructured event sequences.

# Production and Distribution of Writing

- 4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
- 5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.
  - 6. Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.

# **Research to Build and Present Knowledge**

- 7. Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
- 8. Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.
- 9. Draw evidence from literary or informational texts to support analysis, reflection, and research.

#### **Range of Writing**

10. Write routinely over extended time frames (time for research, reflection, and revision) and <u>shorter time frames</u> (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

1. What do you think are Angel's strong points?	<ul> <li>Employee Information:</li> <li>Name: Angel</li> <li>Job Title: Part-Time Barista</li> <li>Duties: <ul> <li>Greet customers in a helpfu</li> <li>Be knowledgeable about all customer's questions.</li> <li>Take customer orders.</li> <li>Fill customer orders quickly</li> </ul> </li> </ul>	products so you can answer
	<ul> <li>Maintain all display cases and counters neatly.</li> <li>Make the shift manager and baker aware of product shortages before you run out.</li> </ul>	
3. What do you think he would bring to the new E	East Heights location?	
<ul> <li>3. How would you evaluate his attitude? Positive:</li> <li>4. How would you evaluate his desire to work and</li> <li>5. How would you evaluate the overall performant</li> <li>6. Overall Evaluation: Keen Him: Fire Him</li> </ul>	d be a team player? High: A	
6. Overall Evaluation: Keep Him: Fire Hi Notes:	m:	

1. What do you think are Deanne's strong points?	Employee Information: Name: Deanne Job Title: Full-Time Barista Duties: • Greet customers in a helpfu • Be knowledgeable about all customer's questions. • Take customer orders.	
2. What do think are Deanne's shortcomings?	<ul> <li>Fill customer orders quickly and correctly.</li> <li>Maintain all display cases and counters neatly.</li> <li>Make the shift manager and baker aware of product shortages before you run out.</li> </ul>	
3. What do you think she would bring to the new E	East Heights location?	
<ul> <li>3. How would you evaluate her attitude? Positive: _</li> <li>4. How would you evaluate her desire to work and</li> <li>5. How would you evaluate the overall performance</li> <li>6. Overall Evaluation: Keep Her: Fire Her:</li> </ul>	I be a team player? High: /	
Notes:		

1. What do you think are Taye's strong points?	Employee Information:         Name: Taye         Job Title: Baker         Duties:         • Prepare all baked goods based on the specifications described in the baker's manual.         • Prepare sufficient amounts of baked goods to meet the inventory needs determined by the baristas and shift manager.	
2. What do think are Taye's shortcomings?	<ul> <li>Maintain adequate inventories of all ingredients.</li> <li>Maintain a neat and sanitary kitchen area.</li> <li>At the end of each shift, complete, date and sign the kitchen maintenance check list.</li> </ul>	
3. What do you think he would bring to the new F	East Heights location?	
	Megative:          d be a team player?       High:          hce of his duties? ?       High:	
6. Overall Evaluation: Keep Him: Fire Hi Notes:	m:	

1. What do you think are Ryan's strong points?	<ul> <li>Keep a log of all maintenan the project, time and mater</li> <li>Maintain an adequate inven Maintain an adequate inven supplies.</li> </ul>	gard to maintenance needs. ce including a description of ials required and cost. ntory of cleaning supplies. ntory of common maintenance equipment and utilities to be
3. What do you think he would bring to the new Ea	st Heights location?	
<ul> <li>3. How would you evaluate his attitude? Positive:</li> <li>4. How would you evaluate his desire to work and</li> <li>5. How would you evaluate the overall performanc</li> <li>6. Overall Evaluation: Keep Him: Fire Him</li> <li>Notes:</li> </ul>	be a team player? High: /	

It is shop are running properly e shop are running properly e shop are running properly e shop are running properly e shop to be sure properly stocked. E solutions is the shop to be sure properly stocked. E solutions is the shop to be sure properly stocked.
_ Average: Low: _ Average: Low:

2. What do think are Kayla's shortcomings?	<ul> <li>Name: Kayla</li> <li>Job Title: Busser</li> <li>Duties: <ul> <li>Be sure the dining area is</li> <li>Clean each table immedia and load all dishes, glassed dishwasher.</li> <li>Sanitize tables and chairs</li> <li>Keep the floor in the dining</li> <li>Restock each table with cutensils when needed.</li> </ul> </li> </ul>	tely after use. Dispose of trash es and utensils in the immediately after use. ng area clean and sanitary.
3. What do you think she would bring to the new E	East Heights location?	
<ul> <li>3. How would you evaluate her attitude? Positive:</li> <li>4. How would you evaluate her desire to work and</li> <li>5. How would you evaluate the overall performance</li> <li>6. Overall Evaluation: Keep Her: Fire Her:</li> <li>Notes:</li> </ul>	be a team player? High:	

# **Complementary Activity Descriptions**

Located in a separate file on this CD are the following complementary activities. Each activity includes one or more reproducible student pages and a teacher's key with answers and sample responses.

Listed below are detailed descriptions of each activity.

# **Bosses Are People Too**

Students will read *Bosses Are People Too*. They will explain why they agree or disagree with Manuel's decision to confront his control freak boss and decide whether he should look for a new job.

# Create A Good Relationship

Students will read *Create A Good Relationship*. They will explain why they agree or disagree with Vicki's plan to divide her time between her two bosses. They will also decide if Eric should stay at work as long as his boss.

# I Don't Know What to Do

Students will read 9 strategies for dealing with a project you don't know how to complete and explain what is good or bad about each.

# Lights, Camera, Action

Students will create a storyboard for a video illustrating how new employees can succeed with their bosses.

# Unhappy Boss

Students will read 8 strategies for dealing with a boss who thinks you handled an assignment badly and explain what is good or bad about each.

# You Need To Improve

Students will read 8 strategies for dealing with a boss who thinks your work needs improvement and explain what is good or bad about each.

# Additional Classroom Discussion and Exercises:

- 1. Discuss with your class different types of behavior that would cause an employee to be fired.
- 2. Here is a great opportunity to do some role playing if time permits.
  - Divide the class into small groups. Each group will decide what type of business or organization they want to be. One student will play the role of the employer or supervisor who must downsize the staff. The other students will choose or be assigned jobs within the organization. Each employee will then be interviewed and must justify why they should not be downsized.
  - Divide the class into small groups. Each group will make a set of cards with each card listing a bad behavior that could cause an employee to be fired. One student will pay the role of the employer or supervisor. The other students will play employees. Each employee will draw a card and during an interview try to explain why they should not be fired because of their behavior.

If you have the equipment and time, why not videotape the interviews. The class can then evaluate the interviews as they are watching them.