

Auto B Good™

CHARACTER EDUCATION



19

DISCOVERING TALENT • COMMITMENT • IMAGINATIVE
GLENVIEW RACEWAY

CREW CHIEF HANDBOOK



AutoB Good™

CHARACTER EDUCATION

WELCOME TO THE GLENVIEW RACEWAY!

This character development series was prepared for students by active teachers and principals. We suggest that each character trait would take up to a week to complete. The week could be divided in the following way:

- One class session to watch the related video segment from "Auto-B-Good."
- Four class periods of discussion, student interaction, and activities which would support and strengthen the understanding of each character trait. Each class session may vary from 10-20 minutes or longer, based on time available.

OBJECTIVES FOR THESE LESSONS:

Students will:

- learn, review and assess what they know about each character trait
- understand how that character trait affects their lives
- understand how the lack of character negatively affects others

Helpful hint:

Begin by asking yourself the question, "What can I do during this session to take a student who lacks this character quality to the point of both knowing it and desiring how to acquire it?"

RESULTS OF THESE LESSONS:

Students should

- know – to have practical understanding of the trait
- desire – to want the trait in their own life
- do – to put the trait into action

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Video: "The Gift of Golf (Part 1)" (14:40)

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PAGE 7-8 Lap 3 – **IMAGINATIVE**



Video: "COTU Comics" (14:24)

PAGE 9 **MECHANICS TOOLBOX**

Additional lesson resources

LEGEND/KEY:

Each *Crew Chief Handbook* (Leader's Guide) is designed for a specific race – each race is broken into three laps (or lessons). Each lap has the same elements...

- **RECAP:** A quick synopsis of the video for each word of the week
- **UNDER THE HOOD:** Comprehension questions for students
 -  • Literal
 -  • Implied
- **QUALIFYING LAP:** Featured character trait highlights for lesson prep
- **RACE STRATEGY:** An assortment of related activities that can be incorporated into the overall lesson plan as needed
- **PUTTING IT IN GEAR:** An extra activity for the students to do outside of the classroom

DISCOVERING TALENT

Uncover and celebrate your special gift
...look hard, you might discover a new talent



The Gift of Golf (Part 1)

Cali didn't realize that mini golf could be so fun. She thought the only thing she could be good at was shopping, but EJ and Izzi helped her discover a hidden talent. When she tried something new it was scary at first, but once she actually tried it she found out she enjoyed it and was pretty good at it too.

Under the Hood...



- What did Cali do when EJ suggested playing mini-golf?
- How did Cali feel about breaking the course record?
- What did Cali need to do in order to get better at mini-golf and prepare for the championship?



- How do you think Cali felt about trying to play mini-golf?
- Why do you think the other cars watching made fun of her when she tried to break the course record?
- Why did Cali doubt she could enter the championship?

Vocabulary: SKILL / DIFFICULT / ENDURANCE

QUALIFYING LAP

Give students the opportunity to discuss the following...

- My favorite part of the story was...
- In this story I saw an example of discovering new talent when...
- When I discover a new talent, it makes me feel...

In the story Cali found a hidden talent when she tried something new. Take a few minutes to discuss some of your own talents by sharing things that you do well. How did you know you had this talent? How could you improve this talent?



**Check out *The Mechanic's Toolbox*:
in the back of this booklet!**



RACE STRATEGY

Activities:

- Ask the students to write about someone they know and describe their talent and what they can learn about developing their own talent.
- One of the keys to discovering talent is finding activities that are enjoyable and fun to do. Have a group discussion where students share activities they enjoy and then see if the other students can identify a special talent that is not immediately apparent to the person who shared.
- At the end, we see Cali being offered a chance to participate in the state championship. Direct the students to take some time to share as a class what Cali needs to do to follow-through or develop her talent. As a class, have the students come up with a plan for Cali. (Note - The teacher can use this as a way to foreshadow the second part of the story.)



PUTTING IT IN GEAR...

Discovering a talent can be challenging. It takes hard work and dedication as well as practice. Brainstorm some of your own talents and how you could share them with others. Find an opportunity to share this talent with someone at home.

COMMITMENT

Keep your promises and follow-through
...stay committed, practice, and follow-through - to be your best



The Gift of Golf (Part 2)

Cali found she was so awesome at playing mini-golf that she was invited to participate in a championship tournament. She came up with a plan to develop her skill. Cali learned once you find a new talent you need to practice it in order to become more successful. Later, when the challenge was huge, she relied on her friends to

help her handle the pressure.

Under the Hood...

- L**
 - What did Cali do to prepare for the state championship?
 - What happened to Cali's golf game when some of the other cars watching laughed at her?
 - How did the other cars react when she played the last hole?
- I**
 - How do you think Cali felt when the other cars laughed at her?
 - Why do you think the cars who laughed at Cali eventually started cheering for her?
 - Why do you think Cali told the reporters she could not have won without her friends?

Vocabulary: PRACTICE / PERSEVERANCE / CONFIDENT

QUALIFYING LAP

Give students the opportunity to discuss the following...

- My favorite part of the story was...
- In this story I saw how Cali was committed when...
- When people show commitment to something, I feel...

We saw how Cali practiced to prepare for the championship. Take some time to share with your class a time when you practiced something important. Discuss how it made you feel to accomplish something.



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RACE STRATEGY

Activities:

- Have you faced challenges similar to those Cali faced? If so explain how you overcame those challenges and if not how you would overcome them if you experienced them.
- Discuss with a partner how friends can either encourage or discourage you from being successful. How do you handle discouraging comments?
- Cali was able to develop her talent because she was committed and created a plan to improve. Take some time and create your own plan on how to develop a talent. Consider the challenges on staying committed to the task.



PUTTING IT IN GEAR...

Interview someone in your family about how they stayed committed to develop a special talent or skill. Ask them to tell you about the challenges they faced, and how they overcame them.

IMAGINATIVE

Use your imagination everyday, the possibilities are endless
...Imagination is like the universe; limitless



COTU Comics

EJ wants to fly, but is limited to flying only in his imagination. The Professor teaches EJ that a good imagination is one of the best things he can have. It helps him dream up new worlds for his comic books, and when he gets stuck on a problem, his imagination helps him think of new ways to solve it. Ultimately, with The Professor's

help, EJ uses his imagination to help the City of Auto fix a problem.

Under the Hood...



- How did EJ show his imaginative side?
- How did The Professor exercise his imagination?
- How did EJ use his imagination at the end of the story?



- How do you think EJ felt about his imaginative side at the beginning of the story?
- How do you think EJ felt when he used his imagination to help others?
- How did The Professor's "playing" at the beginning of the story help solve the problem in the end?

Vocabulary: DREAMS / CREATIVE / INVENTIVE

QUALIFYING LAP

Give students the opportunity to discuss the following...

- My favorite part of the story was...
- In this story I saw an example of imagination when...
- One of the ways I have used my imagination is...

The Professor is the local inventor. In order to invent something, he needs to use his imagination. How has being imaginative changed things in the world today? What would it be like if those inventions had not been created?



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RACE STRATEGY

Activities:

- Ask the students to consider some famous inventors of the past like Thomas Edison, George Washington Carver, Benjamin Franklin etc. and discuss how their inventions have changed our lives. Ask the students to discuss what life would be like without these great inventors and their inventions.
- Challenge the students to conduct their own imagination fair. Have the students break into small groups of three or four. Ask the students to think about a problem they have experienced at home, school, or somewhere else. Then, ask the students to sketch out an invention or write down an inventive idea that would help solve this problem.
- Instruct the students to carry on a discussion about how imagination has been the source of many activities they enjoy today. Have them break into small groups. Assign each group an activity such as computer games, extreme sports, television, animation, etc. and have the students discuss in their groups the changes these activities have gone through.



PUTTING IT IN GEAR...

EJ wished he could fly. Is there something you wish you could do? Create a character with a special power. Make your own comic book using the character you created. Share your comic book with someone at home. They might even have some of their own ideas to add to yours.

MECHANICS TOOLBOX:

DISCOVERING TALENT...

The following are great stories about discovering talent:

- David Wiesner, *Tuesday*
- David Lubar, *Hidden Talents*
- Noel Streatfeild, *Ballet Shoes*
- Carmella D'Amico, *Ella Sets the Stage*
- Jennifer L. Holm, *Skater Girl: Babymouse Series*
- Karma Wilson, *Hilda Must Be Dancing*

COMMITMENT...

The following are great examples of commitment:

- Sudipta Bardhan-Quallen, *Ballots for Belva: The True Story of a Women's Race for the Presidency*
- Emily Arnold McCully, *Mouse Practice*
- Betty Hicks, *Goof-off Goalie*
- Margery Cuyler, *Hooray for Reading Day*
- Amy Young, *Belinda Begins Ballet*

IMAGINATIVE...

These books are some wonderful stories about imaginative:

- Patricia Polacco, *Applemando's Dreams*
- Kimberly Zarins, *Playful Bunny*
- Rozanne Lanczak Williams, *The Purple Snerd*
- Lindsey Gardiner, *Here Comes Poppy and Max*
- Cruickshank, *Don't Dawdle Dorothy*



Auto-B-Good Printable Activities

Designed specifically to be integrated with Auto-B-Good, Vols. 13-21.

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LAP

1

DISCOVERING TALENT:

LAP

2

COMMITMENT:

LAP

3

IMAGINATIVE:



The Auto-B-Good™ series presents 63 different character traits that will captivate, entertain and educate students – of all ages. It is the goal of Rising Star Education to present products like Auto-B-Good™ that leave positive lasting impressions.

We would love to hear your story about Auto-B-Good™ and the difference it's making in your community, school and students' lives.



For books, posters, printable activities, additional resources, comments or questions, visit:

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